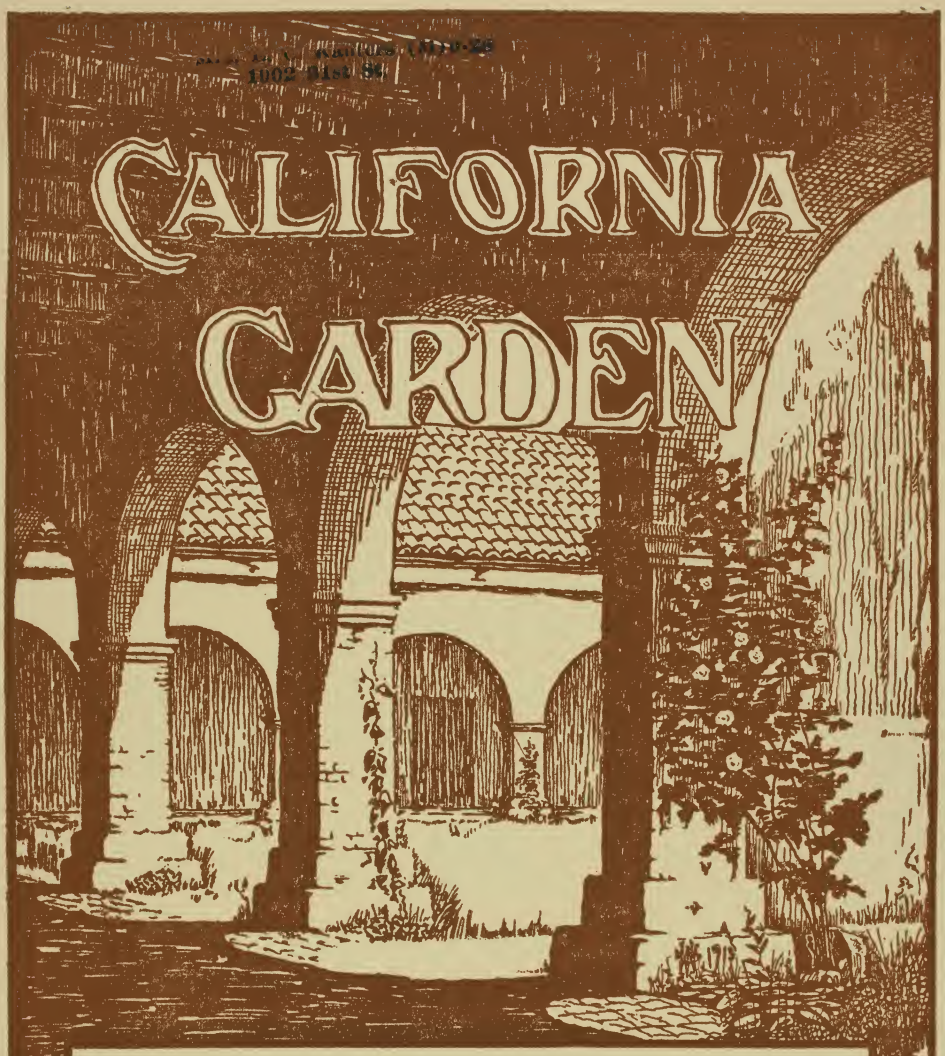

IN THIS NUMBER

LIST OF AWARDS OF FALL SHOW
REPORTS OF THE FALL FLOWER SHOW
GARDEN PROBLEMS
LATHHOUSE MATTERS

SEPTEMBER, 1929 TEN CENTS

BARGAINS IN BEARDED IRIS

September is the time to plant them; we have about thirty choice varieties, including the following:

And others. Don't miss this chance to get some wonderful values in Choice Iris.

SAN GABRIEL, lavender flushes rose	75c each
KOCHII, rich claret purple	15c each; 2 for 25c
ALCAZAR, mauve, bronze and yellow	15c each
DEMI-DIEUL, yellow and purple	20c each
SIWAS, violet blue	15c each
PROSPER LOGIER, light bronze and pink	10c each
J. J. DEAN, one of the best	40c each
CATARINA, light violet, very fine	10c each
TROOST, rosy purple and violet	25c each
WYOMISSING, white and rose	15c each
JUNIATA, blue, orange beard	15c each; 2 for 25c
LENT A. WILLIAMSON, violet and gold beard, prize winner	25c each
LORELEY, blue, white and yellow	25c each; 3 for 60c
NIBELUNGEN, yellow and violet	10c each; for for 25c

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The official organ of the San Diego Floral Association, now in its 21st year of continuous activities.

All interested in garden matters and civic beautification are invited to join. Dues $1.00 per year. Magazine and Membership combined $1.50 per year. P. O. Box 323, San Diego.

The California Garden

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Vol. 20 SAN DIEGO, CALIFORNIA, SEPT., 1929 No. 15

LIST OF AWARDS ANNOUNCED FOR THE FALL SHOW BY FLORAL ASSOCIATION OF SAN DIEGO

Complete list of awards for the annual fall flower show in Balboa Park were announced by the San Diego Floral Association:

Section A—Dahlias—Amateurs

Best collection dahlias, one of each variety; prize competitive cup to be won for three years: first prize, Laurence M. Huey; second, Victor Day; award of merit, A. C. Babson.

Class 1-A: Table display of dahlias: Miss Eda Eads.

Best six blooms cactus, one or more varieties: Mrs. Sidney Hill.

Best six blooms hybrid cactus, one or more varieties: first prize, Laurence M. Huey; second, Mrs. F. S. Callender; award of merit, Mrs. F. S. Callender.

Best six blooms decorative, one or more varieties: first prize, Laurence M. Huey; second, Marguerite Roggenbuck; award of merit, J. K. Henderson.

Best six blooms miniature decorative, one or more varieties: Mrs. F. S. Callender.

Best six blooms fancy or variegated, one or more varieties: award of merit, Frank Strausser.

Best six blooms peony, one or more varieties: A. C. Babson.

Best collection hybrid cactus, one bloom each variety: first prize, F. S. Sherman; second, L. H. Baldwin.

Best collection decorative, one bloom each variety: first prize, F. S. Sherman; second, L. H. Baldwin.

Best collection pompoms, two blooms each variety: Mrs. F. S. Callender.

Most artistic basket of dahlias in show, use of other foliage permitted: first prize, Karl H. Kellogg; second, Mrs. Eda Eads; award of merit, Victor Day.

Most artistic arrangement vase or bowl of dahlias: first prize, Mrs. R. G. Sharp; second, Eleanor Carroll; award of merit, Mrs. R. H. Taber.

Section B—Zinnias—Amateurs

Best collection of zinnias: first prize, Mrs. R. H. Taber; second, Mrs. H. W. Gibbs; award of merit, Mrs. J. H. Bulmer.

Best four blooms zinnias, red or red shades: first prize, Mrs. R. H. Taber; second, Oscar Berneuer.

Best four blooms zinnias, white or white shades: first prize, Mrs. H. W. Gibbs; second, H. C. Morgan.

Best four blooms zinnias, pink or pink shades: first prize, Mrs. R. H. Taber; second, Mrs. J. H. Bulmer; award of merit, Mrs. J. H. Bulmer.

Best four blooms zinnias, orange or orange shades: first prize. Mrs. R. H. Taber; second, Oscar Berneuer; award of merit, H. C. Morgan.

Best four blooms zinnias, yellow or yellow shades: first prize, Mrs. R. H. Taber; second, Mrs. F. S. Callender; award of merit, Mrs. H. W. Gibbs.

Best four blooms zinnias, lavender or lavender shades: first prize, Oscar Berneuer; second, Mrs. F .S. Callender; award of merit, Mrs. J. H. Bulmer.

Best four blooms, any other color: first prize, H. C. Morgan; second, Mrs. R. H. Taber.

Best four blooms, Picotte type: Mrs. F. S. Callender.

Best collection Lilliput zinnias: first prize, Mrs. A. R. Robbins; second, Frank Strausser.

Best arranged vase or bowl of zinnias, greenery allowed: first prize, Mrs. R. H. Taber; second, Miss Pauline Strausser; award of merit, Karl H. Kellogg.

Best arranged basket of zinnias, greenery allowed: first prize, Oscar Berneuer; second, Mrs. R. H. Taber; award of merit, Victor Day.

Zinnia sweepstakes (San Diego Floral Association bronze medal): Mrs. R. H. Taber.

Section C—General—Amateurs

Best collection of asters, American Beauty type: first prize, Mrs. E. A. Litchfield; second, Mrs. Ida Sterne.

Best collection asters, Crego type: first prize, Mrs. Ida Sterne; second, H. C. Morgan.

Section D—General

Open to All Competition

Best collection of begonias, ferns and house palms: A. Pisani.

Best specimen rex begonia, San Diego seedling, grown in pot or other receptacle: G. E. Baston.

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Best specimen fern other than maidenhair: first prize, Mrs. Emil Black; second, G. E. Baston.

Best fern hanging basket: Mrs. G. E. Routledge.

Lathhouse subjects: H. C. Morgan.

Best hanging basket other than fern: first prize, Mrs. H. C. Dunning; second, G. E. Baston.

Best exhibit of summer flowering lilies: first prize, Miss K. O. Sessions; second, Mrs. G. W. Brown.

Best display of gladiolas: Clinton L. Pedley.

Best collection of cut specimens of fuschias: first prize. S. S. Meadows; second, Mrs. G. W. Brown.

Best display of cacti, succulents or rock garden plants suitably arranged: first prize, McCabe Cactus Gardens; second, Paul V. Tuttle.

Best display of a small rock garden: Miss K. O. Sessions.

Bird of paradise flowers: Frank Strausser.

Best dish of growing succulents and cacti: Miss E. Worden.

Section E—Dahlias

Open to All Competition

Best established 3-year-old seedling: first prize, Mrs. C. S. Hudson; second, Mrs. C. S. Hudson.

Best collection unregistered seedlings: first prize, J. K. Henderson; second, Eva Kenworthy Gray.

Best 1928 seedlings: first prize, A. A. Adderly; second, Miller Bushway.

Best 1929 seedlings: first prize, J. K. Henderson; second, David G. Houston; award of merit, J. K. Henderson.

One best bloom exhibited at show, stem and foliage considered: Lawrence M. Huey.

Name of dahlia: Mrs. Ida D. Ver Warner.

Smallest perfect pompon dahlia: first prize, H. E. Howell; second, Mrs. F. S. Callender.

Most artistic basket of pompons in show, use of other foliage permitted: first prize, Mrs. R. G. Sharp; second, Mrs. F. S. Callender; award of merit, H. E. Howell.

Professionals

Best general display arranged for effect, potted plants and foliage allowed for embellishment: H. E. Howell.

Best collection of decorative plants and flowers, arranged for effect in space 100 square feet: George P. Otto and son.

Best arranged basket of flowers: Marguerite Flower Shop.

Best flower in show exhibited by an amateur: Mrs. Eva Kenworthy Gray, "Crimson Vollota."

Dahlia cup for best six blooms, one bloom each of six classes, one bloom only in each vase: first prize, Thomas F. McLaughlin; second, Gerald L. Baldwin, jr.

Best six blooms, six varieties, California productions (San Diego Floral Association silver medal): Thomas F. McLaughlin.

Section F—Dahlias—Professionals

Best twelve blooms, any variety: H. E. Howell.

Best twelve blooms hybrid cactus, one or more varieties: H. E. Howell.

Best twelve blooms show, one or more varieties: H. E. Howell.

Best collection pompons, three blooms each variety: H. E. Powell.

Section G—General—Professionals

Best collection of decorative plants and flowers, arranged for effect in space 100 square feet: George F. Otto & Son.

Best collection of decorative plants and flowers: Josephine York Nursery.

Best collection of 25 shrubs for garden use: Kate O. Sessions.

Best collection of lawn, ornamental or shade trees: Kate O. Sessions.

Best collection of fuchias (growing plants): Kate O. Sessions.

Best collection of vines: Kate O. Sessions.

Best new plant or flower not exhibited before: Kate O. Sessions.

Best collection of potted plants: C. M. Hemala.

Best vase, basket or other arrangement of zinnias: Glen Abbey Memorial.

Best collection of zinnias: Glen Abbey Memorial.

Best collection of asters: first prize, Glen Abbey Memorial; second, Mrs. R. P. Wood.

Best arranged basket of flowers: first prize, Marguerite Flower Shop; second, Nickerbakker Nursery.

Best arranged basket of gladiolas: Clinton L. Pedley.

Best exhibit of garden pottery (limit 20 pieces): first prize, E. M. Krekorian; second, Flowerland at Five Points; award of merit, Milton P. Sessions.

Passion Flower Industry: Dr. H. K. W. Kumm.

Best collection asters, single type: Mrs. E. S. Litchfield.

Best vase of asters, any variety, 25 blooms: first prize, Mrs. R. H. Taber; second, Lydia T. Houston; award of merit. Mrs. Charles Lessick.

Best arranged basket of asters, any variety, greenery allowed: first prize, W. S. Merrill; second, Mrs. W. T. Krause; award of merit, Mrs. Ray Taber.

Aster sweepstakes: Mrs. E. S. Litchfield.

Best arranged basket of flowers: first prize, W. H. Hutchings; second, Mrs. M. Sawday; awards of merit, Miss Alice Greer and Mrs. Taylor.

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Best arranged vase, bowl or dish of flowers: first prize, Mrs. F. S. Callender; second, Mrs. H. E. Cooper.

Best Japanese arrangement of flowers in bowl or vase: first prize, John Bakkers; second, Mrs. W. N. Hawkins; award of merit, Mrs. D. R. Harness.

Best collection of bulbous flowers: Eva Kenworthy Gray.

Best display of African marigolds: first prize, Mrs. F. S. Callender; second, G. O. McLeod.

Best display of French marigolds: Mrs. H. E. Cooper.

Best display of single petunias: Mr. and Mrs. Frank Gander.

Best display of double petunias: Mr. and Mrs. Frank Gander.

Best collection of perennials: Mrs. Robert Morrison.

Best exhibit of potted fibrous begonias: G. E. Baston.

Best one specimen potted fibrous begonia: first prize, Eva Kenworthy Gray; second, Mrs. Emil Black.

Best collection of potted tuberous begonias: H. C. Morgan.

Best collection of potted basket tuberous begonias: G. E. Baston.

Best one specimen potted tuberous begonias: first prize, G. E. Baston; second, H. C. Morgan.

Best collection rex begonias grown in pots or other receptacles: first prize. Mrs. G. E. Routledge; second, G. E. Baston.

Best collection of ferns: G. E. Baston.

Best display coleus: Paul V. Tuttle.

Best decorative house plant: first prize, G. E. Baston; second, Mrs. H. C. Dunning.

Best flowering vine (flowers and foliage): Mr. and Mrs. E. Thelen.

Best collection of cut sprays flowering trees or shrubs: first prize, Mr. and Mrs. E. Thelen; second, Mrs. Quarforth.

Best new flower or plant not before exhibited: first prize, David and Rose Troth; second, Rose Troth; award of merit, David and Rose Troth.

Best exhibit of water lilies: David and Rose Troth.

Best display grasses: first prize, Miss Alice Greer; second, Rose Troth.

Best dining table decoration, flowers and foliage: first prize, Mrs. H. C. Dunning; second, Mrs. Turner and Merrill; award of merit, Mrs. R. J. Pickard.

Amateurs

Best collection of dahlias. one of each variety; prize competitive cup to be won for three years: Laurence M. Huey.

Best six blooms miniature decorative, one or more varieties: Mrs. F. S. Callender.

Most artistic basket of dahlias in show, use of other foliage permitted: Karl H. Kellogg.

Most artistic arrangement vase or bowl of dahlias: Mrs. R. G. Sharp.

Best collection of zinnias: Mrs. R. H. Taber.

Zinnia sweepstakes: Mrs. R. H. Taber.

Best collection asters, American Beauty type: Mrs. E. E. Litchfield.

Aster sweepstakes: Mrs. E. S. Litchfield.

Best arranged basket of flowers: W. H. Hutchings.

Best arranged vase, bowl or dish of flowers: Mrs. F. S. Callender.

Best Japanese arrangement of flowers in bowl or vase: John Bakkers.

Best collection rex begonias grown in pots or other receptacle: Mrs. G. E. Routledge.

Best exhibit of water lilies: David and Rose Troth.

Best dining table decoration, flowers and foliage: Mrs. H. C. Dunning.

Open to All Competition

Best collection of begonias, ferns and house palms (Dunning & Miller cup): A. Pisani.

Best display of cacti, succulents or rock garden plants, suitably arranged: McCabe Cactus Gardens.

One best bloom dahlia exhibited at show, stem and foliage considered: Laurence M. Huey, "Mrs. Ida D'Ver Warner."

Dahlia cup for best six blooms, one bloom each of six classes, one bloom only in each vase (Harris Seed Company cup): Thos M. McLaughlin.

Best six blooms, six varieties, California productions (San Diego Floral Association silver medal): Thos. F. McLoughlin.

NOTICE

The name and address of the party who by mistake took a brass opium bowl from the Spring Flower Show is known. Will the party kindly deliver the bowl to the Harris Seed Co. No questions will be asked.

AN APPRECIATION

The Board of Directors and members of the San Diego Floral Association wish to express their deep appreciation of the fine work done by Mr. R. R. McLean, retiring Editor of the California Garden. In his busy life as Horticulture Commissioner, it meant much for him to give so generously of his time and energies that the work of the Garden might continue in its high plane established by former editors. Through the columns of the magazine, his intimate knowledge of horticulture reached many fertile fields and nourished the crops to productivity. His breadth of vision and his ever ready spirit of helpfulness were no lesser milestones in our great garden project. Because of this and because the name of Mr. R. R. McLean still appears as a director of the Floral Association, we feel he is our cheerful advisor and an ever present help in times of trouble.

Patronize the Garden Advertisers.

MONTHLY VISIT TO GARDENS

We had the pleasure on Tuesday, Sept. 3rd, of visiting four gardens. At the first the kindly Mr. and Mrs. Gibbs gave us a lesson in the planting of sweet peas with protecting racks against the depredations of birds. Their Crego Asters were in full bloom and very lovely.

From there we went around the square to the small but interesting lath-house of Mr. Morgan. There were lovely begonias in bloom, some seedlings, gloxinias, cyclamen, and coleus, and beside the house a fine border of thrifty bedding begonias. in front a big full blooming Marjorie Daw. But better than all these were the blooms that shone in Mr. Morgan's eyes, joy of achievement, love of his work, enthusiasm for the future. He loved showing us his flowers as much as we loved looking at them and that was a lot.

Our next garden was a double garden in one enclosure, that of the Battens and their daughter and son-in-law the Quarforths, with no line of demarcation between. It was a perfect type of family garden, one in which to live. to walk, read, sew, play and dream. You don't see many gardens like that.

Gardens represent so many different ideals. Some strive for the propagation of new and rare plants and are a jungle of them; some aim at always being full of bloom; others more utilitarian, aspire to serve the family with vegetables and fruit. But the Batten ideal was for a great outdoor living room and well have they attained it.

There was a sense of space in it not due to dimension but to a lack of overcrowding so difficult to avoid in our rampant climate. There was an extremely sturdy lattice fence well built, and high, giving semi-privacy and making an entity of the two gardens. It was the first enclosing structure I've ever seen that I didn't resent. A solid wall around a garden gives strict privacy, but is surely unneighborly and to my democratic soul snobbish. But a lattice fence with innumerable lovely generous square peep holes through which a passerby may gaze without a sense of intrusion, serves as a background and an outline that to me is perfect. Mr. Batten built it himself and made a good job of it. Every post is set in cement and is not going to wobble. There are no rare plants or expensive pools but there is an air of coziness not often achieved, and it is a one-man job designed by mother and executed by father. There is a long pergola which Mrs. Batten calls her Addison's Walk and which she has been told very much resembles the world-famous one. The lawn is Bermuda, closely cut and covers the entire premises interspersed with shrubbery and trees. There are many inviting seats, made by Mr. Batten, a rock bird-bath where the quail come every morning. On the Quarforth side there are a small lathhouse, a rock garden, and a fairy-like Palo Verde, and the fairies were at home and served us with good punch and cakes.

We made our departure refreshed in body and soul and hied ourselves to the lathhouse of Dr. and Mrs. Harding, where were many well-conditioned and lovely begonias including especially fine rexes. There was an interesting three level pool on the canyon side. Comparisons are odious but coming directly from the homey Batten gardens one could not but feel that the Harding children would be justified in being envious of the Batten grandchildren.—N. K. B.

WHAT A LANDSCAPEMAN FROM HOLLAND THINKS ABOUT CALIFORNIA.

The other day I got a package from home. It was rather a good sized package weighing 135 pounds. I unwrapped it, spread it out and now I am standing on native soil again, on pure brown peat. That gives me a wonderful sensation. Not that I do not feel perfectly at home in California, I love it for its climate, its sunshine and its scenery. The soil is right too, it certainly is more solid than the soil in Holland where one wears wooden shoes to keep his feet dry. To turn California into a swamp is not my ideal, but I am going to do away with endless cultivating, watering and all that has to be done to keep the surface from baking. I am going to mix plenty of brown peat in the topsoil of my flowerbeds and where it pays to do so. I have tried horse manure, leaf mold, straw, etc., getting fair results. Still results would be far better if a moderate quantity of brown peat could be added. It lasts, it keeps the moisture wonderfully, it is a necessity for quite a few plants. There is one village in Holland by the name of Boskoop where 600 nurseries crowd together; they supply many countries with choice nursery stock. Boskoop has the best peat grounds in the country.

Peat is heavily advertised of late for use in gardens, stables and poultry yards. All the army horses in Holland stand on peat.

I asked a man why peat costing 80 cents to $1.00 a bale in Holland costs $5 in California. It costs so much to advertise it, he told me. I realize that it takes a lot of publicity to convince the public of the value of peat. But I have used peat for twenty years. I know all about it and cannot afford to pay for publicity.

I am interested to know how many people share my opinion. If we combine our orders, they will amount to something, enough to have a steamer unload a shipment right in San Diego. It can be bought at Los Angeles harbor for less than $2 a bale, so why not in San Diego. Just let us combine and get it. Peat in the soil and a little cover on the top saves lots of work, trouble and water.

Flowerland at Five Points. P. DEWARS.

Patronize the Garden Advertisers.

The Sept. and Oct. Gardens

THE GARDEN

By Walter Birch

As there seems to be an increasing interest in the growing of Germanica Iris in and around San Diego, the following remarks taken from an article by "Dean Iris Gardens" (now known by another name), may be helpful to intending planters of Iris.

"We notice an article referring to the Germanica Iris as not blooming well in San Diego. If growing in very sandy soil, that may be the cause, otherwise there must be some remedy or solution to the difficulty. The Germanica type of Iris in common with some of the other species, do better in a heavy soil, yet we have seen them bloom well enough in sandy soil to repay one for their cultivation. Some of the Germanica type are also better bloomers than others. They should not be allowed to grow too long without dividing, must have good drainage, plenty of water when making flowering stem and during the blooming period, and given some rest to allow the rhizomes to ripen.

"We notice a horticulturist in replying to an inquirer as to why her Iris did not bloom as well in California as in Michigan, said they were a bog plant and required a lot of water. If this was Germanica Iris she referred to it is likely his advice was not of much assistance, as she lived north. near San Francisco, where many do not water their Iris at all, yet with their abundant rainfall they are a splendid success.

We visited a place last fall, where we had sold a splendid collection of Iris three years previously. The gardener told us their soil was not adapted to the Iris, they did not do well there. We found them planted in a large bed in the lawn, heavily mulched with horse manure, and thoroughly saturated with water, not a particle of drainage and the plants looked thoroughly sick and discouraged. We felt like lifting them and taking them home with us so as to give them a chance to revive. Only a few feet away was a large Palm tree surrounded with a row of Iris, as fine a lot of plants as one would wish to see. A shallow trench between Palm and Iris allowed of drainage, and of course the Palm took up the excessive moisture. Some of the Beardless Irises would have done beautifully in that wet soggy bed."

September is a good Iris planting month, and there are many good Iris rhizomes here, available for planting at this time.

Sweet Pea planting for winter blooms will be at its best during September and October, and if you want to have quality flowers with long stems, you must be careful in your preparation of the soil. Spade ground to a depth of eighteen inches or two feet, giving a liberal allowance of well rotted manure which is of course spaded in with the soil. Some good gardeners trench to a depth of about three feet putting a heavy layer of manure and then soil, and repeating the process until you get within about a foot of the surface of the ground, leaving the top layer of manure with about eight or ten inches of soil on top for seed bed. Whichever plan you adopt the ground should lie for a couple of weeks or more before planting. Make trench for seed about six inches deep, and as the plants grow, gradually fill in the trench, taking care not to smother the young plants. During growth of plants supplement manure by occasional applications of blood and bone, and a liberal allowance of water. A good mulch on the surface will be beneficial.

Some of the most popular varieties in the Winter Blooming Sweet Peas are Giant Rose, Imperial Pink, Duplex Gem and Duplex Pioneer all of which are late Novelties, also Aviator, Crimson, Amethyst, Purple, Glitters, Cerise, Grenadier, Scarlet, Harmony, Clear Lavender, Hercules, Rose Pink and Othello, Maroon. For something a little better in pink and lavender try Imperial Pink and Giant Rose and Sweet Lavender.

The planting list for September is a long one, Centaurea, Calendula, Cineraria, African Daisy, Nemesia, Cosmos, Pansy, Primula and Stocks, Poppies, Canterbury Bells, Aquilegia, Delphinium, Forget-Me-Nots, Gaillardia, Pentstemon, Snapdragons, Verbena, etc.

Plants of Cineraria, Stocks, Verbena, Coreopsis, etc.

Patronize the Garden Advertisers.

The California Garden

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Alfred D. Robinson
Associate Editors
John Bakkers
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Official Scribe
Neff K. Bakkers

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McKELVEY'S
Elite Printing Co. 851 2nd. St., San Diego

EDITORIAL

A COMMUNICATION

August 16, 1929.

The Editor,
California Garden.
Dear Sir:

In the August number of your magazine appears a criticism of my grounds signed by N. K. B. which shows such a profound ignorance of garden art that I hasten to the defense of my pine trees which are perfect specimens of their kind and represent a growth of over a quarter of a century. These trees instead of spoiling the view, divide it into three lovely vistas which are greatly enhanced by the trees. These trees also help to frame our lawn and garden and make several pictures of landscape beauty.

The removal of these trees would make my grounds and the view things apart, and both would suffer by the divorce. As it is, the views are a part of my garden.

N. K. B. expresses a wish for a sharp ax and a hacking away of the pines, but I am sure if he had imagination enough to realize how much beauty he would hack away, he would be the last to undertake the task. I have an ax, and have dulled it by cutting down over three hundred trees on my grounds since I bought them six years ago, but it is not as dull as the comprehension of N. K. B. of the results obtained.

If N. K. B. will come to my house some night when the moon is shining, I think I can convince him that the vistas through these pines to the moonlit water beyond are glimpses of fairyland rarely surpassed.

The removal of these pines would cause an irreparable loss not only of the individual beauty of the trees, but would spoil several beautiful garden pictures and nothing whatever gained, not even the panoramic view that N. K. B. gushes about, for it is always to be had by walking to the edge of my grounds less than two hundred feet from the house.

True enough, "everyone to his taste," but my taste in gardening happens to be sustained by a national reputation as a landscape architect, gained by extensive travel and study in the finest gardens and estates of the world and by over forty years practice in doing important landscape gardening throughout the United States and Canada.

J. W. Elliott.

I am pleased to publish the above letter mainly because I deem it one of the first principles of good editorship to promote healthy controversy, secondly to make it plain that California Garden makes no claim to infallibility and would not be so uninteresting as to take it even if it could have it. And thirdly, because I regard the event as justifying the expression of some of my own ideas on this matter of Views, but before I air them I must congratulate our Official Scribe on succeeding at the first attempt in promoting a discussion, a thing I have most heartily desired but very seldom accomplished.

For over a quarter of a century I have lived on the top of Point Loma and looked at this very prospect across the waters of the Bay to the city and the Mountains beyond. I have seen it in all kinds of lights and weathers, and I sat on the bare ground where the Elliott porch now is and looked upon the view without lawn or trees, and frankly I much prefer it as it now is. Without shame I confess that I helped to plant those trees where they are, and I consider Mr. Elliott's lawn the finishing touch. The view from this point, if uninterrupted, is one sweeping around a half circle over one hundred miles in extent, no human eye can see it all at once, to try to do so gives one the appearance of a ground owl swivelling

its head, and only by quick movement, absolutely denying anything but a dim general comprehension, can the whole vast stretch be taken in at one time. To see it really, it must be taken in sections. Further the distance one looks in any direction, dwarfs everything till the city is a thin line and the mountains a mere wiggle. In plain words it is a map rather than a view. Even the surpassing genius of Maurice Braun failed to make a picture of this immensity, and panoramic photographs are almost ridiculous mainly because the thing is too big, too much. I know this is rank heresy an apparent flouting of the oft quoted dictum of Charles Dudley Warner that this is one of the three great views of the world, but it is no such disrespectful treatment of an authority, it is a consideration of this wonderful picture of Nature from the viewpoint of a private garden, a very different thing to that from a tourist's observation tower. A garden, ever so large a garden is hopelessly swamped as the foreground to ALL of the view of San Diego Bay, City, Mountains with Coronado and the Pacific Ocean thrown in. I vote for the pines, what do you think?

And now I invite you to read again what was written for this magazine in January, 1913, by R. F. Paine, who then owned the piece of Point Loma, the landscaping of which is proving so fruitful of discussion, he planted those pines and when you read the following you will appreciate how he felt towards the situation.

"Two animals sat on the eastern slope of Point Loma. One was a jack-rabbit. The other was a man. It was 6 A. M. The sun was down behind old San Miguel but Nature was painting her masterpiece, California Sunrise, The Glory of God. The jack-rabbit's ears were erect and not a hair on him stirred as he gazed to the eastward. The man's face was serious and worship and wonder shone in his eyes, as he too watched the painting of that picture.

Just below these two animals lay the harbor channel in deep lavender. Then North Island in purple, Spanish Bight in vermilion, Coronado in purple, the eastern bay in silver and, beyond, the mountains in darkest purple, with every level, peak and tooth of the skyline cut in strongest silhouette.

'Way to the east, above the quieter tones of water, island and mountains, lay bank on bank of indigo, greens, reds, blues, grays, golden yellows, violets and such shadings, softenings, sprayings of the same as Raphael's or Angelo's palette never knew. Those banks of glory slowly opened their prismatic bales and let through the downy edgings of the openings shafts of orange or metallic white, or broke up into little flecks of lavender bordered with silver that went sailing away over the Pacific like a flock of tiny ducks deserting their hen-mother for a plunge, while the waters of the bay broke into thousands of streaks of corresponding hue.

And the jack-rabbit turned his face toward his fellow-watcher and plainly asked himself: "I wonder if that other animal over there sees it all?"

Ten minutes, and here comes the sun! A piece out of a white-hot sauce pan pokes its rim above San Miguel's purple forehead. The clouds turn to dark gray. More and more of the blazing disk, and the ocean turns blue, the bay turns green, the islands turn brown, the foothills turn black and here and there a white building of San Diego begins to show, while the fog 'way off toward the summits of San Bernardino begins to glisten and wave like fields of white daisies in the wind. More of the sun and alas! the divine picture of The Glory of God is covered by the new day.

Then with moist eyes and with heart full of the glory, the man animal rises. It is time to go to work. It is time to prepare for getting the best of some other fellow in a trade deal, or to get $4 worth of labor out of some poor devil for $2. Time to return to the sordid daily grind in which there may be no glory.

The jack-rabbit rises, too, and leaps into the brush, for well he knows that when that other animal's thoughts turn from the works of God, they usually give way to his rage to kill.

R. F. PAINE.

FINANCIAL REPORT OF FALL FLOWER SHOW, AUGUST 17 and 18, 1929

Gate Receipts		$484.75
Disbursements:		
Ribbons	$ 12.10	
Pins	.30	
Cards	1.50	
500 Certificates	18.50	
Advertising	33.00	
Publicity	20.00	
Park Board	65.00	
Laundry	6.60	
Labor	25.75	
Trucking	7.00	
Telephone Calls	1.20	
Premium Lists	8.58	
Printing	25.48	
Trophies	117.70	
Postage	1.83	
Seals	1.50	
Mailing Tubes	1.55	
Clerk's Supplies	4.73	
Total		352.32
Net Proceeds		$132.43

Signed:
General Chairman, Mary A. Greer.
Treasurer, John Bakkers.
Secretary, Winifred Sinclair.

Patronize the Garden Advertisers.

REPORT OF FLORAL ASSOCIATION MEETING

The regular meeting was held in the Floral home on Tuesday evening, Aug. 19.

The formation of a new Iris Society was an innovation. It seems fitting that all individual flower societies should be a part of the Association, use its building and partake of its privilege even though functioning apart from it.

Announcement was made that Mr. McLaughlin issued an invitation to the Floral Association, collectively and individually, to exhibit at the Encinitas Mid-Winter Show, promising good prizes, particularly for sweet peas. Catalogs for seeds of same were available.

Mr. Clary, who was to have given an illustrated talk for the evening, was called back to Portland by the sudden illness of his daughter and our staunch and true friend, Miss Sessions, stepped into the breach and gave us an absorbing talk on the Hawaiian Islands illustrated with colored slides. In a pretty costume of blue, Miss Sessions looked particularly nice but very tired, no doubt as an aftermath of the show, as her comprehensive exhibit was a show in itself.

Over fifty years ago Miss Sessions visited the Islands, and in a recent visit she was saddened to find that much of the native flora had disappeared. She begged us to love and protect our canyons, that their wild verdure might escape the same fate.

I was reminded of a lecture by that world traveler, Burton Holmes, who "en passant," was not nearly so dynamic a speaker as Miss Sessions. He showed a picture of Dawson City in the days of the gold rush when he first visited it and one taken fifteen years later with the remark, "Dawson City has become thoroughly respectable and thoroughly uninteresting." Honolulu has gained in civilization and lost in native beauty. Miss Sessions said that on her first visit, Waikiki Beach had cocoanut palms growing right down to the waters edge, and only a few huts scattered here and there. She said cocoanut palms cannot grow without salt. She is such a cyclopedia on all things botanic that she drops choice bits of information like that casually.

She is the most unself-conscious and naive speaker I've ever heard (presumably because she hasn't had a criticizing husband and children.) Like a lovely wild rose she has become, democratic, hardy, fragrant, beautiful and unrestricted. She is always preaching pruning but I'm glad she hasn't been pruned. It is part of her charm, and one gathers when she talks that she hasn't the remotest conception of how enthralled her listeners are.

She told us of the pineapple planting. Black paper made of the waste stalks of the sugar cane, is laid in strips on each side of the rows, close to the spiny plants, thus preventing weeds from growing there and enabling all cultivating to be done by machine. I fancy hand work in close proximity to pineapple plants would be a poignant affair.

She showed us pictures of adorable trees, the round spreading monkey-pod, the scraggly acacia known as the koa tree from the wood of which such lovely things are made; the alzeraba tree, native of Mexico but a naturalized citizen of Hawaii, with its seeds in sweet, sticky carob-like pods used as fodder for cattle; pandanus utilius, of which mats are made, with its queer above ground roots which seem to be pushing the tree upwards, the pink shower tree, a cassia loaded with flat pea-like pink blossoms; the golden shower with yellow pea blossoms. They are tropical and can't be raised here, more is the pity. I have some planted though, and as Encanto Heights are frostless I may pull them through. Apropos Miss Sessions told of an amusing experience she had trying to raise a Royal Ponciana. After repeated failures she said, "I will raise this one." So all through the winter she surrounded it with burlap every night and unwound it every morning and at last she succeeded in getting it to 12 feet tall only to discover it was an albizzia and no Ponciana at all. Wasn't that the cat's pajamas? She showed a picture of this lovely scarlet blooming tree and a close-up of its closely constructed nasturtium like flowers. Also one of the white plumerias she exhibited for the first time at the show. She had pictures and fruit of the papaya. The fruit will not mature here but it makes an oddly interesting tree. Papaya besides producing commercial vegetable pepsin and tendering meat is a delicious fruit. The dense woods to the volcanoes have trails blazed through the jungle undergrowth and the trunks of tree ferns are laid down like a corduroy road to keep them open. After the inspiring talk, Miss Sessions described the plants brought in. Those nice people, the Troths, who have a garden full of the most unusual plants, brought in a yellow flowering bauhinia (bauhinia tomentosum) and a gorgeous Mexican Euphorbia, showing its relation to the poinsettia by its brilliant coloring, arrangement and shape of leaves and its almost identical seeds, but it is a summer bloomer. What a thrill there is in seeing a new, beautiful plant. And there were sprays of coliandra, fragrant night bloomer with feathery lovely blossoms, one bush of which will perfume a neighborhood. It requires to be pruned back in winter. Then there were edible passion fruits to be given away and a night blooming cereus for the lucky number and good punch and cookies for all of us. Everybody went home glowing from a family flower party for flower lovers presided over by the San Diego goddess of flowers.—N. K. B.

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LATH HOUSE MATTERS

By Alfred D. Robinson

I have thought it might possibly interest some folks to know what my thermometer has registered in the lathhouse for the past three Augusts. We say, and hear so much about the weather based on mere feel, and we read the U. S. Weather Bureau figures and allow ourselves to drift into casual comparison and prophecy. Here is what my records say for 1927 the average high was 77, for 1928 it was 74, and for this year, 79.7. The minimums were 62, 60.9, and 63.22. The highest records were 82, 76 and 85 and the lowest 57, 57 and 58. I leave you to your own cross figure puzzle.

Definitely we have had a warm summer, its effect upon the lathhouse Begonias, etc., has been educational and it might be fair to conclude that a trifle more warmth than usual on Point Loma might be of distinct benefit and if that be going too far one might be justified in rejecting the alibi of "too warm," put up by other localities which fail to grow Begonias.

The tall Begonias such as Coralline Lucerne and the Rubras have carried more bloom. in better color, than any year I can recall, but the tuberous, though good, have had the shortest season on record. At this writing, the first of September, they are definitely past. I might have charged this to my own faulty technique or blamed it on the location, had not a host of callers arrived to ask, "What was the matter with their tuberous?" Only to supply their own answer by remarking, "Oh, I see yours are just the same." A man of science, one of those skilled in tracing to its lair the bug of evil ways, observing the tuberous on their way to hibernate, hinted at a new complication called Botryis, a thing lilies catch, but I would not have a new disease till I could not help it, and anyway, I am pretty sure I can't even spell this one. For me, the main lesson of this act of knocking off a month from their working year, by the tuberous Begonias, is to realize that they are merely a feature, admittedly a very important one. in a Begonia planting. They are perhaps the most seasonal of all Begonias and as such should not be considered as the framework of a planting. I have seen some large beds of these tuberous this season placed among quite thick shrubbery and trees and though they were of good quality and well grown, the effect was flat, and abrupt at the edges. The flowers are too large and heavy for bedding use and the future of the tuberous as a bedder will rest upon the more floriferous smaller flowered type, of which the yellow Frau Helene Harms is a shining example. Europe has these in three shades of red in Lafayette, Phosphorescent and Count Zeppelin, the latter extremely brilliant, but none of these are of the perfect habit of the yellow mentioned. Today they are passing or past, and the yellow is still perfect. The call for yellow has featured again the original small single from Brazil, Pearcei, with small, single, clear yellow blooms on good long stems held erect and dark green veined foliage. This Pearcei is the chief source of yellow and its shadings in the tuberous family. There is a similar habited class with various colored blooms called Nana Floribunda.

Another good bedding tuberous is Bolivensis with long narrow foliage and fuchsia-like, flame colored blooms. This crossed with the regular tuberous gave the Hanging Basket tuberous or Lloydii.

Returning to the early ending of the tuberous season; there should be no effort to force another growth or to retard this maturing. Such a course can only result in spoiling the tuber for next year.

Another growth that has appreciated our warm summer is the Fancy-leaved Caladium which, after being put in the lathhouse from their incubating under glass, held their few large leaves unusually long and then made a delightful secondary growth of many more small leaves. They are in excellent condition now. I have never been able to carry the roots of these over the winter, probably from ignorance of their requirements during the dormant stage. Visitors are always telling me your Caladiums are nice but you should see them in Venezuela or Florida or some hothouse but I am satisfied to enjoy their mediocrity in Point Loma.

The Streptocarpus did not care for the extra warmth and have definitely picked up in the three cool days this September beginning.

I suggest, as a basis for speculation for those who have time and care for that kind of thing, that the behavior of the tuberous may presage an early Fall. Imperial Valley is thinking along this line because ducks are coming in ahead

of the usual, or is it only "the early settler" that draws conclusions?

Just this week I was going through the files of this magazine in search of a special article and two things impressed themselves upon me and these were the extraordinary faithfulness of Mr. Walter Birch who followed Geo. P. Hall with garden articles and has never quit, and the number of admirable articles on the Begonia from Mrs. Waite. I have promised myself the treat of going over all these writings of Mrs. Waite and doubtless shall find much matter for my future monthly contributions.

This is the month to sow seed of Nemesia, Schizanthus, Primula, etc., also pansy for the winter and early spring decoration of the lathhouse. I do not see any reason why the lathhouse should be desolate just because the Begonias are taking a well-earned rest. Many of the early spring and winter flowering things delight in the lathhouse conditions provided of course that the maximum of light through lath be given. Where vines grow over the lath roof or the growth inside is very heavy the flowers of spring won't be happy. I have a whole panel of the lathhouse covered with a cloth which I expect to remove in October and not replace till May or June.

Then the tulips, of course. Reports from trade sources are that these bulbs are scarce, especially the Darwins which do best in our conditions. My records say I plant in November, but one should be considering them now.

I have long been conscious of what I believe is called an underground telegraph in the Begonia cult. An irate customer in New York would write me, "You sold So-and-So in Pacific Beach a Palmata, and wrote me you had none for sale," and lately I find a devotee in Maryland knew of the dispersal of Mr. Vedder's collection almost before I did so I am inclined to wonder whether it would not be a good thing to have a regular Begonia Society and see if it were not possible to collect in one spot, or under one control, the available information about this family with the idea of eventually having a Begonia book? This does not mean my name is GEORGE.

THE FESTIVAL DE LAS FLORES

While a distinct success in every way the La Mesa Show did not overshadow last year's initial attempt although it may be said that it equalled last year's show in most particulars and surpassed it in many others.

More space was devoted to the show this year to accommodate the added features of Displays of Cacti and Succulents and Private Garden Displays.

The list of amateur exhibits was much larger than heretofore and while there were fewer professional entries the outstanding feature of the show was the wonderful display of the Cushman Glad-Dahlia Gardens, of National City. The writer doubts if a finer exhibit of dahlias could have been made by anyone anywhere; Dahlias of every type from the diminutive Pom to the large decoratives were attractively displayed. Many novelties were shown and some of the old standbys still carried off blue ribbons.

There was unexpectedly quite a large exhibit of Roses, some of very good quality indeed, considering the prevailing hot weather.

A large display of roses from the garden of Mr. C. Merle Manly, staged by Mrs. Manly and Bessie carried off the honors in this class. Mr. Osborn's garden contributed many fine blooms which were staged in glass vases much on the collection order, with little thought given to the display feature, except in the color arrangement. This exhibit had to be content with second in this class despite the high quality of the blooms, losing points on lack of display. Mrs. Vacher, had a very creditable display and was awarded third place. Mrs. Vacher also won a first and trophy on Novelty Rose and a second and third on arranged baskets.

Bessie Manly won a trophy for a basket of one or more varieties, which was very attractively arranged with Irish Fireflame and Old Gold. Mrs. Irene Manly took second in this class with a large basket of mixed varieties. Mr. Hieatt won a trophy for arrangement of one variety in basket, vase, bowl or dish, with a well arranged basket of the Mrs. Geo. C. Thomas rose. He also was awarded a trophy for best collection of six varieties.

Mr. Osborn won the sweepstakes trophy for the best rose in the show with an all but perfect bud of Golden Emblem.

The San Diego Park Department made a fine exhibit of Dahlias and Geo. Otto and Son featured a water garden in a space that was too cramped for best results, yet they succeeded exceptionally well in producing a very attractive feature.

The arranged baskets of flowers, other than roses were generally poor while the amateur exhibits of Zinnias and Dahlias were of exceptionally good quality.

A comprehensive display of trees and shrubs featuring Natives, was staged by the Johnson Nurseries of La Mesa. This proved to be a very attractive exhibit with much educational value.

The six displays from private gardens were well staged and were of fine quality. There was some strong competition in this class, the blue ribbon going to the display where more thought was given to arrangement.

The Cactus exhibits of The McCabe Cactus Gardens and of Mr. Stromquist were complete and very attractive and drew their share of

(Continued on Page 15)

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GARDEN PROBLEMS

By Walter S. Merrill

Twice this year I have had the pleasure of accompanying the judges on their trips of inspection to those gardens entered in the San Diego Garden Contest. In May the judges visited fifty-three gardens; twenty were eliminated, so that in August they visited but thirty-three.

The opportunity to see these gardens,—most of them new to me,—which their owners viewed with sufficient pride to enter them in the contest, more than repaid me for the trouble and time expended as chairman of the Contest Committee. Seeing these gardens and hearing the comments of the judges, all able and distinguished garden authorities from Los Angeles and its vicinity, impressed upon me more than ever what I have felt from the first in regard to our San Diego gardens, i. e., the lack of foresight shown in the original planning. With very few exceptions the gardens visited never were planned with any regard to their composition as a whole. They simply "growed up," like Topsy. Apparently, plants were purchased from time to time and set out where they would "do well," with no thought of design at all. The fact that a begonia or a pine or a bamboo will thrive in a certain spot in the garden is no reason at all for planting it there unless it will, in its mature state, help to carry out the original design for the development of the grounds around the house.

In almost every garden in San Diego the great problem in design is to make the space available seem more ample than it really is. We are blessed with very few gardens here that are more than mere yards about the house, and, naturally, our wish is to make them seem as extensive as possible. There are certain rules in landscape design, mostly based on optical illusions, which help greatly to obtain this desired effect. I hope to discuss these in a brief way in a later article. And the next most important problem of these small gardens is that of sustaining the interest of the owners and visitors by not disclosing the whole garden at a glance. Unless you are an invalid or a cripple, the flower in the hand is not worth two behind the bush, nor even one if it is well enough hidden to necessitate a bit of hunting to find it, with the resulting reward of surprise and pleasure. If you can see all the beauties of your garden from your breakfast room window there is little inducement to go out and poke about in it, with the result that you will learn too late that your pet lemon tree is covered with scale. I know one very large garden in the city,—a garden which cost an immense amount of money,—in which there is not a single secluded nook that is not plainly visible from the house, the street and from practically every other part of the grounds. There were wonderful possibilities in the natural lay of the land. The best of these were eliminated at once, for good and all, and the rest were ignored. The result is that the grounds are uninteresting and commonplace in the extreme.

Think of these two problems when you are planning a new garden or making over the old one. And think of them together;—for to cut up a garden so as to make of it a maze, will lessen its apparent size and ruin it as a whole, however much hunting must be done to find its many treasures. There must be glimpses through the planting (technically known as vistas) to the furthermost parts of the garden, and suggestions, at least, of broad open spaces, always, of course, relative in size to the area of the land available.

Think, too, of the matter of light and dark spots in your composition, and control yourself when you find a great bargain in a cedrous deodora that will grow so well in your sandy soil, when the place for it demands the dark tones of a pine or a yew.

Think, too, of the vertical lines, and do not be too lavish in your purchases of creeping junipers, however picturesque you may think them. when an Italian Cypress, a eugenia or Lombardy Poplar is essential for the effect desired.

And, first, last, and all the time, think of the size that your plants will attain when they mature. The nurseries have such beautiful specimens in five-gallon cans, all about the same size, that it is hard to choose which will look lovelier in the garden. But remember that some will develop into small, compact shrubs, and others into the hugest of our trees. I know a small front lawn, not far from where I live, not over fifteen feet by twenty-five, in which have been planted three Monterey pines, two acacia Baileyana, two hakea suaveolens and at least a half dozen other large-growing shrubs. That is going to be, in a few years, even more crowded than anything in Balboa Park. I saw, not long ago, an araucaria excelsa, (a very small young plant), planted by one

of our leading nurserymen within less than two feet of a house; what a wonderfully one-sided specimen it will become in time! Let us hope that it will soon die.

Think of all these things when you make your garden. Perhaps you feel that all you require to satisfy your love of the beautiful is a mass of gorgeous blooms; maybe you feel that you can die happy if you can have a lath-house and raise tuberous begonias like Mr. Robinson's (I assure you now that you most probably can't, and I hope that that statement will not cause him to lose a sale, for you will have a grand time trying); perhaps you only wish to make your yard a lovely bower of roses all the year, or a glorious blaze of dahlias in the summer and autumn; or perhaps you may just be discouraged trying to make a small lot anything different from a hundred others in your neighborhood. But I assure you that it can be done and has been done, and I will tell you a little of how it has been done in a few very small gardens in San Diego.

THE FLOWER SHOW

I don't want to write up the Twenty-third Annual Fall Flower Show but I'm told it is my job so I am your obedient servant. I can't say it was the best fall show we ever had. It wasn't. There were gorgeous dahlias and zinnias and asters as always, but outside the usual lovely park display where were the civic exhibits? Where were the perennials, the annuals, the garden exhibits? Conspicuous by their absence. The dining tables were unusually artistic, Mrs. Dunning's winning table was beautiful, vividly blue achimines, and golden hunnemania. Mrs. Merrill's, which won second was a beautifully arranged low bowl of delicate begonias. Miss Sessions had many interesting exhibits. She won many ribbons, among them one for the best flower in the show not exhibited before, a white plumeria. The best flower in the show was judged to be a Scarborough lily, a scarlet multiple blooming amaryllis.

Glen Abbey, now presided over by Mr. Marshall, who used to be head gardener for Mr. Marston, exhibited beautiful and many flowers. An innovation was the remarkably good displays of garden pottery. Dr. Kumm had a comprehensive display of passion fruits, vines, and their commercial products.

When all is said and done I'd like more variety in the exhibits; a dozen or more vases of 3 red zinnias each, the same of 3 pink zinnias each, a dozen vases of one kind of dahlias, and a dozen of another for dozens of years are apt to grow monotonous.

I'd like to see competition for the best French bouquet, the old fashioned one, the colonial, the bride's, the bridesmaid's, period bouquets, and tables, corsages, still life pictures, May baskets, platform and wedding decorations.

A flower show should have many angles to it. It is something to strive for perfection in blooms but why stop there. Isn't it more entertaining to show what can be done with the lovely blooms after you've grown them than it is to put them in groups of three in a vase? Think of the patriotic days we celebrate! Who wouldn't like new suggestions for bouquets for such occasions. And we're such a nation of party hounds. Why not have scope for our ideas for decorations for all kinds of parties? The show is for the public in general and not only for flower growers and I'd like to see them given new things to think about.

It wouldn't be any more work for the people who run the show. Heaven knows they do too much now. I wouldn't put one extra burden on them. I don't see how Mrs. Greer recovers from one show in time to run another one. It is a big job and nobody envies the President her responsibilities, not one of which she shirks; but I do feel that without extra work we could have new features from time to time which would accent the show end of the flower show.

I missed the naval exhibits. They always showed imagination and are interesting therefore.

And I think without loss of dignity, we could easily rustle a few more prizes. A fig for those lofty souls who scorn prizes.

There are I believe over 300 members. If each one would give one prize in his life time, knowing he'd never be asked again it wouldn't be a hardship and we'd get ten prizes a year for 30 years and at the end of that time most of us will be growing asphodels, and new members shall have taken our places. and can give prizes. We ought to begin with our oldest member first, of course, lest ere the 30 years were up he might escape us.

And on every vacant lot there is a nursery; on every other corner a flower shop. If each one would yield a tree or an interesting plant once in a lifetime what a lot of good it would do the cause. Few people mind giving once.

It is easy to get into a rut with flower shows as it is in other activities of life because it means following the line of least resistance.

Our sister city calls San Diego the home of the living dead. I'd like to see our flower shows so up and coming that none could label them as moribund.

All my life I've adored that word. Now I've used it I'll rest my case.—N. K. B.

Patronize the Garden Advertisers.

THE 23rd FALL FLOWER SHOW

The twenty-third fall flower show was up to its usual standard of quality and the colorings seemed more brilliant than ever before of the Marigolds and Zinnias.

The floor arrangement of tables was different and received favorable comment. From the entrance a broad aisle gave an ample promenade to the rear of the hall, with tables set parallel instead of at right angles as in previous years. The very pretty small pool and fern bank on the left and the splendid Kentia Forsteriana palm on the right, Balboa Park arrangements, made an attractive break in the lines of tables and just beyond two very excellent displays made a fine ending for the broad aisle. One, by the Glen Abbey Memorial Park of Chula Vista and arranged by Mr. Marshall was a very large table of Asters, Zinnias and Dahlias in many varieties and colors. Quality and color harmony was very noticeable. The second large display was of extra choice and beautiful Dahlias from the private garden of Miss Eda Eads, some twenty sorts and several flowers of each kind. Such private displays are among the most interesting and there should be more of just such exhibits.

The large tables of Dahlias, Zinnias and Asters in vases, composed of separate colors and seperate varieties of one, three and six blooms to a vase, all in competition were interesting.

There were quite a few novelties and new seedlings that received first prize ribbons, trophies and awards of merit. The Dahlias, Zinnias and Asters each year increase in variety and the quality of the exhibits improve. The Pompon Dahlias were the best ever shown. The Park's display of Dahlias was large and extra fine and contained many choice seedlings.

The tropical plant display against the rear wall was excellent. This group contained four thrifty Plumeria and one white Plumeria in bloom, shown as a new exhibit, was awarded a first prize.

The display of large potted Begonias by the A. Pisani Nursery, was most commendable both as to quality and arrangement. The several plants of the dainty Begonia Sachsen were particularly fine in the foreground.

The Rex Begonia specimens and some few Tuberous Begonias were of fine quality—but the Begonias as a class were not as generously exhibited as they deserve—for at this time of year they are in perfection.

The arranged baskets of flowers, in competition. were more beautiful than ever.

There were three displays of garden pottery, each very different and shown for the first time. It should become a very attractive feature of the flower shows.

The Nurserymen's displays were too few and some plan must be arranged so that every grower will exhibit something of interest and merit for these plant and flower shows are of much educational value.

For the first time natural flagstones from Imperial Valley were displayed by the Milton Sessions Nursery. A corner rock garden of modest size showed the value of the choice selected rocks. Natural faced and lichen covered rocks are far superior to plain cobbles or freshly broken rock.

A display of eight varieties of choice trees for lawn use, only one being used on the ordinary sized lawn, was worthy of serious attention.

Some very fine Gladiolas were exhibited.

An excellent display of Japanese lilies was exhibited by Geo. Otto & Son Floral Co. The vase of blooms of Volluta Purpurea or Scarborough Lily was awarded the prize for the best flower in the show. This fact should encourage its culture more generously. They are so easily grown, all that is needed is patience to let them alone and allow them to increase without disturbance.

The beautiful pink blooms of Antigonon Leptosus (or Rosa d' Montana or Cadena d' Amour or Chain of Love) from the garden of Mr. and Mrs. Erskine Campbell of Point Loma, was a real feature of the show. This vine covers the front of their lath house. Also their very large and fine Dahlias attracted much attention.

Mr. McLaughlin won for the third time and now permanently the silver cup with his Dahlias.

Miss Josephine Yoch, of Encinitas, exhibited rare plants.

The Committee made a very choice and generous selection of prizes that were distributed.

NOTICE OF SEPTEMBER MEETING

The regular monthly meeting of the San Diego Floral Association will be held Tuesday evening, September 24 at 7:30 o'clock.

Mr. McNabb of Los Angeles, vice-president of the Aggeler & Musser Seed Co. will be the speaker. Mr. McNabb is known to many of the members personally and also by his talks over the radio, which he gives every Wednesday evening over KFI. The subject of his talk has not yet been learned but will be on some phase of Flower Gardens.

At the close of the meeting there will be an exchange and distribution of bulbs for fall planting and refreshments will be served.

There will be an afternoon meeting the first Tuesday in next month, October 1. Watch the papers for further announcements.

Patronize the Garden Advertisers.

WATER LILIES

At this time the fertilizer which you gave your lilies at spring planting, is about exhausted. They are necessarily heavy feeders, else they could not give those large gorgeous blooms so continuously.

Lift the containers in which they are growing, a little above the water, put a generous cover of blood and bone over surface of the soil, only not close to the crown. Now cover with sand and lower into pool.

Or, if it is easier, lower the water in the pool until tops of the boxes are exposed, and save the lifting.

While talking about planting and fertilizing a short time ago, a friend exclaimed, "Yes, but when we were boys back east, we tied a lily root to a stone, threw it in a pond and it blossomed without any fertilizer." Of course it would. but only for so long a time as the strength of the root lasted, four or five weeks. While these hybrids we now have in our pools bloom for five or six months.

I am often asked for the wild white or pink lily, they can be got for one-half the price of the hybrids, but the latter are so much more satisfactory for the little extra money expended. This warm weather, especially the nights, of which we have complained, has been much appreciated by the lilies and all water plants. Probably you have noticed how much more luxuriant has been the growth and bloom in your pools. But the cool nights are soon coming, therefore, it resolves itself into one thought, that is, "Gather your lilies while you may." MRS. W. S. THOMAS.

IRIS SECTION ADDED

Under the leadership of Mrs. Mary Greer, an adjourned meeting of the San Diego Floral Association was held on August 20th, 1929. The purpose of the meeting was to talk over the desirability of forming an Iris Section in the Association at this time. The following resolution was adopted: RESOLVED, that an Iris Section in the San Diego Floral Association be now formed to promote the culture and improvement of the iris, and to provide for their exhibition and judging under existing rules of the American Iris Society.

Following the adoption of the resolution the following officers were appointed: Mrs. Herbert Evans, Honorary Chairman, and Mr. Paul V. Tuttle, Chairman; Mrs. E. J. Daley, Secretary.

Membership in the section is open to all members of the Floral Association and there are no dues.

A meeting of the section is planned for the last week in September at a date to be announced at the meeting of the Floral Association now scheduled for September 24, 1929. An interesting program is in course of preparation.

RAINFORD FLOWER SHOP

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NATIONAL CACTUS SHOW

The National Cactus and Succulent first show at Pasadena, August 29 to 31, was made in the large glass house of the E. Rust Nursery and without expense.

A central bed 10 feet wide and 150 feet long was filled with exhibits on shelves laid up in tiers. Along the sides a bench four feet wide, covered with gray gravel, held the smaller exhibits.

A large collection of very fine water color paintings of Cactus blossoms was most instructive.

One exhibit of 38 Euphorbias was conspicuous.

Seedling Cacti from two weeks to three months old were encouraging to the patient gardener. The Cacti specimens were the most abundant and all in pots. A few were large plants but the majority small plants. The flat leaved spineless Phylo Cacti were in excellent condition in large pots and a few large plants were well trained on a trellis.

The Sedum display contained many rare specimens.

San Diego won a blue ribbon for two fine Dudleya Ingens that were grown by Mrs. F. S. Sherman of Coronado and a red ribbon was

placed on the three rare Aeonium tabulaeforme grown by Miss Sessions.

The attendance was excellent and many joined the Association and subscribed for the Journal. Everybody had a note book in hand taking down names.

There was a number of Texas people at the show as that state grows many sorts of Cacti and especially pretty and small varieties.

The miniature Rock Gardens were very attractive and one for $25.00 was sold. Another was given to the Association and bids were dropped in a box—to go to the highest bidder—after the show.

The directors of the show were all happy in spite of the hard work and very hot weather.

SAN DIEGO WEATHER IN SEPTEMBER

By Dean Blake

We who have lived in San Diego for some time are apt to regard September as the warmest month of the year, and, in a way, it usually is. The mean temperatures of July and August are higher, due to the cooler nights in September, but it is in September that the highest readings are apt to be recorded. Indeed, of the 72 days with a maximum temperature over 90 degrees, registered since 1872, 29 have occurred in this month. However, these warm waves are invariably accompanied by low relative humidity, and are never enervating or debilitating.

Rainfall is light, the average being 0.09 inch, and the fire hazard is at its maximum because of the low humidity normal to the month. Cloudless skies prevail for days at a time, a change from the preceding months when the nights are cloudy or foggy. After the middle of the month the air usually becomes milder, less humid, and the nights become more crisp.

NEW MEMBERS AND SUBSCRIBERS FOR SEPTEMBER

Miss Constance D. Bower, San Diego.
Mrs. G. W. Brown, San Diego.
L. S. Fossler, San Diego.
Winifred Hartwell, San Diego.
Mrs. Julia Curtiss, San Diego.
Mrs. C. H. Smith, San Diego.
Mrs. L. F. Weaver, San Rafael.
Mrs. L. D. Hillhouse, Laguna Beach.
Clinton L. Pedley, Carlsbad.
Antonio Carlos, Botelho, Brazil.
National City Public Library, National City.
Mrs. John D. Fredericks, Los Angeles.
M. R. Thomas, Los Angeles.
Hammel Agriculture Center, Hammel.

FESTIVAL DE LAS FLORES

(Continued from Page 10)

attention from the many visitors.

An exhibit of as fine quality of Rex Begonias and Coleus as has been the writers good fortune to see was staged by Mrs. F. W. Newling, an amateur who does all her own gardening. This display would have made professionals envious.

The judging was done by Messrs. A. P. Howard and Stanley Keene of Los Angeles, Mr. Peter MacKenzie of Coronado, Mr. John Morley, of San Diego and Mr. John Marshall of Chula Vista. Not an appeal from the decision of the judges was made nor was there a single complaint against any of the awards heard which speaks well for the ability of the judges and their painstaking care in scoring the entries.

Mr. Osborn and his assistants were garbed as Dons and Senoritas which lent a very Spanish atmosphere to the show.—San Diego Rosarian.

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DAISIES LARGE AND SMALL

Fall brings opportunity to add three most unlike but most desirable members of the very large Daisy family to your garden that will help to carry the color procession all around the twelve months.

For immediate bloom the Gerbera or Transvaal Daisy can be set right out with its flower holding up its head in all of its beauty of color and form and will continue until the cold of winter either slows down its bloom or in case of real cold its entire top may be browned down and it will be forced to wait until spring and make new growth that will give you fine flowers for early spring. Mid-summer Gerbera are always imperfect and inferior but when the shorter days of fall come they are at their very best and bring to your garden and house most beautiful colors of pale pink, clear rose, coral in pink or amber shadings, yellow, bright red and warm orange. Being true perennials they can be divided and reset each year and while they have a long blooming period they never have many flowers on at one time so do not let yourself be satisfied until you have developed a garden row of at least a hundred plants. Grow them in either a row where they can be irrigated and cultivated or if your climate is very warm in a sunken bed that can be flooded. In either case plant your crowns high and keep the surrounding soil well cultivated. Deep but not too frequent watering is what they want.

For flowers in the cold months of mid-winter put out right now seed or plants of Dimorphotheca Eklonis. Most of us are familiar with the low blooming Dimorphotheca of the orange shades but the Eklonis is different. It grows into bush form about three feet high and has a snow white flower whose real charm rests in the true blue of its center. This color is faintly repeated on the reverse side of its petals. It is the most dependable flower I know for our coldest months.

Last as well as least in size is a little daisy that I do not even know the name of, it came to me from South Africa and has proved its welcome through two summers. We call it "Noon Daisy". It is a ground cover that comes along in early spring and is a sheet of light blue in midday, towards fall gets a bit shabby when it can be pulled out with just a thank you for all the pleasure it has given you. The next spring it will come again with all the numerous small plants you will need to give you and your friends plenty of blue borders for another year.

BARBARA C. APLIN.

A NOVEL ROOF GARDEN

It is a sign of the times that great business houses are identifying themselves with the growing popularity of flowers and gardens with the general public. At the Oxford Street store of Messrs. Selfridge's is now to be seen a roof, unique of its kind. Set right in the heart of the metropolis, 180 feet above the most famous thoroughfare in the world, is a garden as restful and charming as any that can be found. Motives, other than altruistic, inspired its planning; the idea was conceived in a desire to assist members of the amateur gardening public in the choice of garden features.

Extending uninterruptedly for a distance of more than 200 yards, a series of gardens, each complete in itself, have been designed for the purpose of assisting and further developing the art and love of gardening. Here there are lawns and water pools, flowers and foliage, plants to clothe the heavy structure of oak pergolas and sun coves, and in quiet relief are old world pigeons, quaint cotes, sandstone walls, and heavy paving in random style.

Among the thousands of daily visitors are gardeners who marvel at so daring an experiment, wondering how this and that amongst the plants will fare when winter comes.

As many readers know, Bouverie House, the home of Gardening Illustrated, and situated in the heart of the Press world, has a flourishing greenhouse on the roof, which is managed by an enthusiastic committee.

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Blue "Noon Daisy"
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Agapanthus (African Blue Lily), Amaryllis Belladonna (Belladonna Lily), Chlidanthus Fragrans (Delicate Lily), Barbados Lily (Amaryllis Equestra), Bengal Lily (Crinum Moorei), Blood Lily (Haemanthus Coccinea), Clive Lily (Imantophyllum miniata), Fairy Lily (Zephyranthes Rosea), Guernsey Lily (Nerine Sarniensis), Jacobean Lily (Amaryllis Formosissima), Cape Lily (Crinum Longiflorum), Ismene Lily (Ismene Calathina), Rain Lily (Zephyranthes Candida), Scarborough Lily (Vallota Purpurea), Sternberg Lily (Sternbergia lutes).

All the above are hardy in Southern California.

List of other South African bulbs and seeds of the Iridaceae or Gladiolus family, mailed free on request.

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